Below are examples of music materials cited in the Notes/Bibliography style as both a note entry [N] and a bibliographic entry [B]. For detailed instructions and examples, see chapter 14 of *The Chicago Manual of Style*, 17th edition.

Online sources (such as articles in online journals) should be cited similarly to their print counterparts, but with the addition of the DOI (if the journal has one) or the stable URL of the database. For materials obtained through library databases, however, *Chicago 17*th edition recommends naming the database rather than supplying a URL, in cases where a DOI or stable URL is not available. (See *Chicago* 14.11 for details.) *Chicago 17* does not require the inclusion of access dates except in certain circumstances. You may generally omit access dates except for situations similar to the examples below.

**Books** (14.23; 14.100)


**E-Book; also a book in a series** (14.159-14.162; 14.123)


**Editor, translator, or compiler instead of author** (14.103)


**Chapter or other part of book** (14.107)


Article in a Paper Journal

N:  

B:  

Online Articles with Stable URL or DOI

N:  

B:  

N:  

B:  

Online Articles from Library Database (no DOI or stable URL)

N:  

B:  

Article in an Encyclopedia or Dictionary (14.232-14.234)

*Chicago* states that well-known reference works are not usually included in bibliographies, but *Chicago* 14.234 does provide examples for reference works “with substantial, authored entries.”

N:  

B:  

OR

N:  
Article in *New Grove Online*

**Following the models in 14.234**

**Option A:** Using DOI and date of update, neither of which were available in *Grove Music Online* when *Chicago 17* was published. **Prefer this model for MUSC 1201 library assignment!**


**Option B:** Using access dates and URL as provided in *Grove Music Online* citation tool. Note that the citation tool **does not** follow the *Chicago 17* rules well!


**Note form using “s.v.” -- following the example in 14.233**


**Printed music and scores (14.255-14.256)**

**Set of Songs (Whole Volume)**


**One Song in Set (similar to 14.106)**


One Work in Anthology, Various Composers (similar to 14.107)


One Work in a “Collected Works” Set


Score in Database/Online


Sound & Video Recordings (14.263)

Whole Album -- CD


One Work on CD


Whole Album – Naxos

For recordings in Naxos, use the “library database” pattern rather than including the URL. Be sure to specify which Naxos database you are citing, e.g. Naxos Music Library, Naxos Music Library Jazz, Naxos Video Library, Naxos Music Library World, etc.


One Work on Album – Naxos


Online Multimedia (14.267)


Unpublished Student Paper (14.215)

N: 26Monica Clorey, “Canadian Piano Music: Barbara Pentland, Alexina Louie and Emily Doolittle” (Crake Fellowship paper, Mount Allison University, 2005), 42.