Bassoon Materials in the Music Library: A Selective Guide

Browsing by Call Number (Classification number)

Browsing the shelves by the appropriate “LC” call number can be an effective way to explore our printed music collections and our books about music and musical instruments. Here are some classification numbers you will want to know about.

**Printed Music**

<table>
<thead>
<tr>
<th>Call Number Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 75 – M 79</td>
<td>Music for solo bassoon (unaccompanied)</td>
</tr>
<tr>
<td>M 253 – M 254</td>
<td>Music for bassoon and keyboard instrument</td>
</tr>
<tr>
<td>M 288 – M 289</td>
<td>Duets for two wind instruments (e.g. 2 bassoons; oboe &amp; bassoon)</td>
</tr>
<tr>
<td>M 315 – M 319</td>
<td>Trios for two wind instruments with keyboard (e.g. trio sonatas)</td>
</tr>
<tr>
<td>M 357.2</td>
<td>Trios for woodwind instruments (original compositions)</td>
</tr>
<tr>
<td>M 358 – M 359</td>
<td>Trio arrangements for winds</td>
</tr>
<tr>
<td>M 457.2</td>
<td>Woodwind Quartets (any combination)</td>
</tr>
<tr>
<td>M 458 – M 459</td>
<td>Quartet arrangements for winds</td>
</tr>
<tr>
<td>M 557</td>
<td>Wind quintets (incl. flute, oboe, clarinet, horn, bassoon)</td>
</tr>
<tr>
<td>M 558 – M 559</td>
<td>Quintet arrangements for winds</td>
</tr>
<tr>
<td>M 1026</td>
<td>Bassoon with orchestra</td>
</tr>
<tr>
<td>M 1027</td>
<td>Bassoon with orchestra – piano reduction</td>
</tr>
<tr>
<td>M 1126</td>
<td>Bassoon with string orchestra</td>
</tr>
<tr>
<td>M 1127</td>
<td>Bassoon with string orchestra – piano reduction</td>
</tr>
</tbody>
</table>

**Instruction, Study, & Teaching Materials for Woodwinds (general):** MT 339

**Instruction, Study, & Teaching Materials for Bassoon:** MT 400 – MT 415

**Books about the bassoon and bassoon music:** ML 950 – ML 953

**Current journal for bassoon & oboe:** *The Double Reed:* ML 931 .D68

Laura Snyder
Music Librarian
Created February 2019
Searching the Catalogue by Subject Heading

Another good way to explore is to search the library catalogue by subject. Here are a few examples of useful subject headings for bassoon music and works about the bassoon.

**For unaccompanied solo music:**

- Bassoon Music
- Sonatas (Bassoon)
- Suites (Bassoon)

**For bassoon with piano:**

- Bassoon and piano music
- Bassoon and piano music, Arranged
- Concertos (Bassoon) – Solo with piano
- Sonatas (Bassoon and piano)

**For ensembles including bassoon:**

- Bassoon music (Bassoons (2))
- Woodwind trios (Bassoons (3))
- Woodwind trios (Bassoon, Clarinet, oboe)
- Wind quintets (Bassoon, clarinet, flute, horn, oboe)

**For materials on the study & teaching of the bassoon:**

- Bassoon – Methods
- Bassoon – Orchestral excerpts
- Bassoon – Studies and exercises

**For books about the bassoon and its music:**

- Bassoon
- Bassoon – Construction
- Bassoon – History

**Something else worth knowing about:**

The music library has an extensive set of orchestral parts in a collection called *The Orchestra Musician’s CD-ROM Library*. Ask for this at the desk. The call number is M 1000 .O65. The bassoon parts are in Pt. 4 of each volume.

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